



WAS.CF

/2026
威雅文化节



WAS.CF

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OVERVIEW

总览

Join us at WASCZ for a weekend of culture and celebration. Students will be able to participate in the following competitions: Ensembles, Solo Piano Category, Solo Music Performances, Composition, Digital Composition, Public Speaking, Acting, Visual Art, Dance, Electric and Rock Music. These exciting competitions will enable students to showcase their talents during the culture festival.

Each competition follows specific criteria and eligibility, so please check the individualized information below for more details.

Students are allowed to enter any competition with the WASCZ Culture Festival 2026. However, they are only allowed to attend each competition once.

At the awards ceremony, all shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

All submission emails should use the following format for the file name and email subject:

CultureFestival_School_Competition_StudentName

For example, CultureFestival_WASCZ_Acting_JohnnyBGoode

Address:

WAS Changzhou Theatre
No.9 Huanhu North Road, Wujin District,
Changzhou, Jiangsu, P.R.China, 213149

Date:

Submission Deadline: Friday 6th March, 2026.
Finalists Announced: Monday 16th March, 2026
Culture Festival: 17th to 19th April, 2026

Contact:

culturefestival@waiscz.com



欢迎加入 2026 年由常州威雅学校主办的威雅文化节！比赛项目多样，涵盖室内乐、独奏、作曲、数字作曲和创作、公共演讲、表演、视觉艺术、舞蹈和电子摇滚乐。这些激动人心的比赛将让学生在艺术节上绽放他们的才华，星耀舞台。

每项比赛都遵循特定的标准和资格，因此请留意以下内容，以便了解更多详细信息。各竞赛单元均设有明确的参赛标准与资格要求，请仔细阅读手册内的详细说明。学生可以按要求报名参加 2026 威雅文化节的所有比赛项目。请注意：每项比赛仅限报名 1 次。在颁奖典礼上，所有入围的决赛选手将获得证书，获奖者的学校将获得奖杯，获奖者本人将获得奖牌。

所有提交电子邮件的文件名和电子邮件主题，均应使用以下格式命名：

CultureFestival_School_Competition_StudentName

例如：CultureFestival_WASCZ_Acting_JohnnyBGoode

地址

常州威雅学校大剧院

中国江苏省常州市武进区环湖北路 9 号

邮编：213149

日期：

作品提交截止日：2026 年 3 月 6 日（星期五）

决赛入围名单公布：2026 年 3 月 16 日（星期一）

文化节举办日：2026 年 4 月 17 日 -19 日

联系方式：

culturefestival@waiscz.com





4月18日 周六

Saturday 18 April

ENSEMBLES

Eligibility

Entrants must be current students at WAS schools Asia, or any other invited school. Ensembles must consist of a minimum of 3 players and a maximum of 25 players. Popular music and vocal ensembles are permitted. All ensembles must use their own equipment.

Age Categories

The school grade of the oldest member of the ensemble will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM Grade 3 level)

Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM Grade 4 level)

Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM Grade 5 level)

Repertoire and Scores

Whilst we encourage ensembles to play music in the original scoring, we acknowledge that younger ensembles and wind/brass groups may have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. Students must perform the same work(s) in both rounds of the competition.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF score. The deadline is 6th March, 2026.

Round 1

All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final at WASCZ.

Round 2

The final show will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony

Awards

All shortlisted finalists will receive a certificate, the winners' school will receive a trophy and the winners a medal.



参赛资格

参赛者必须是威雅学校各校区或任何其他受邀学校的在读学生。合奏组必须包含至少 3 名，至多 25 名演奏者。音乐风格可以是流行乐或声乐合唱。所有参赛的乐团成员都必须携带自己的乐器和设备。

年龄类别

以乐团成员最高在读年级，确定年龄类别。

初级：2-3 分钟 3-6 年级（建议最低英皇考级 3 级水平）

中级：3-5 分钟 7-9 年级（建议最低英皇考级 4 级水平）

高级：5-8 分钟 10-12 年级（建议最低英皇考级 5 级水平）

曲目和乐谱

我们鼓励合奏团演奏原版音乐，年轻室内乐团和木管乐队 / 铜管乐队也可以演奏改编作品。请在提交视频时附上乐谱，并在乐谱中注明合适的小节号，或其他排练标注。学生必须在两轮比赛中演奏相同的作品。

报名方式

每个提交的作品都应通过电子邮件单独提交。请把表演视频提交至 culturefestival@waiscz.com，并附上乐谱的 pdf 版本。截止日期为 2026 年 3 月 6 日。

第一轮

所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多邀请五组参赛者进入常州威雅学校的现场决赛。

第二轮

决赛将在常州威雅学校现场进行，由专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项设置

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

02. 作曲

COMPOSITION

Eligibility

Entrants must be current students at WAS Schools Asia or any other invited school. Compositions may be in any style or genre.

Age Categories

Age categories will be determined by the entrant's current school grade:

Junior: Grade 8 and under | Maximum duration: 4 minutes

Intermediate: Grade 9–10 | Maximum duration: 6 minutes

Senior: Grade 11–12 | Maximum duration: 8 minutes

Adjudication

All submissions will be reviewed by a panel of specialist adjudicators. All composers will be invited to attend the final round.

The **top three finalists** will be invited to present their complete composition at the final round, together with a short video presentation outlining their creative process. During the event, our specialists in digital composition and songwriting will provide feedback on the works before selecting the winners. Finalists will be notified in advance.

How to Enter

Each entrant may submit **one composition only**.

Submissions must be sent by email to culturefestival@waiscz.com. The deadline is 6th March, 2026.

参赛资格

参赛者须为威雅学校各校区在校学生或任何其他受邀学校的在读学生。作品风格与体裁不限。

年龄类别

年龄组别将根据参赛者当前的在读年级划分：

初级：8 年级及以下 | 作品最大时长：4 分钟

中级：9–10 年级 | 作品最大时长：6 分钟

高级：11–12 年级 | 作品最大时长：8 分钟

评审流程

所有参赛作品将由专业评审团进行评审。所有作曲者都将获邀参加总决赛。

前三名入围者将获邀出席总决赛，现场展示完整作品，并通过一段短视频阐述其创作历程。在活动期间，数字作曲与歌曲创作领域的专家将先对作品进行点评，随后评选出最终获奖名单。入围选手将提前收到通知。

报名方式

每位参赛者限提交一首原创作品。

作品需通过电子邮件发送至 culturefestival@waiscz.com。截止日期为 2026 年 3 月 6 日。



03. 数字作曲与创作

DIGITAL COMPOSITION AND SONGWRITING

Eligibility

Entrants must be current students at WAS Schools Asia or any other invited school. All works must be created in a Digital Audio Workstation (DAW). Submissions must be entirely new and not previously premiered. Entries may be either original productions or remixes, and may be in any style or genre.

Age Categories

Age categories will be determined by the entrant's current school grade:

Junior: Grade 8 and under | Maximum duration: 4 minutes

Intermediate: Grade 9–10 | Maximum duration: 6 minutes

Senior: Grade 11–12 | Maximum duration: 8 minutes

How to Enter

Each entrant may submit **one composition only**.

Submissions must be sent by email to culturefestival@waiscz.com. Each entry should be submitted in a separate email. Each submission must include:

1. A screenshot of the DAW project
2. The project file
3. An MP3 audio file of the composition

The deadline for submissions is **6 March 2026**.

Adjudication

All submissions will be reviewed by a panel of specialist adjudicators. All composers will be invited to attend the final round. The **top three finalists** will be invited to present their complete composition at the final round, accompanied by a short video presentation explaining their creative process. During the event, our specialists in digital composition and songwriting will provide feedback on the works before selecting the winners. Finalists will be notified in advance.

Awards

- All shortlisted finalists will receive a certificate.
- The winning school will be awarded a trophy.
- Individual winners will each receive a medal.

参赛资格

参赛者须为威雅学校各校区在校学生或任何其他受邀学校的在读学生。所有作品必须使用数字音频工作站（DAW）创作。提交作品必须为全新创作，且此前未曾公开演出或发表。作品可为原创音乐作品或混音版本，风格与体裁不限。

年龄类别

年龄组别将根据参赛者当前的在读年级划分：

初级：8 年级及以下 | 作品最大时长：4 分钟

中级：9-10 年级 | 作品最大时长：6 分钟

高级：11-12 年级 | 作品最大时长：8 分钟

报名方式

每位参赛者限提交一首作品。作品需通过电子邮件发送至：culturefestival@waiscz.com。每个参赛作品须单独发送一封电子邮件。每份提交材料必须包含以下内容：

1. 数字音频工作站（DAW）项目的截图
2. 项目文件（Project File）
3. 作品的 MP3 音频文件

作品提交截止日期：2026 年 3 月 6 日

评审流程

所有参赛作品将由专业评审团进行评审。所有作曲者都将获邀参加总决赛。前三名入围者获邀出席总决赛，现场展示完整作品，并通过一段短视频阐述其创作历程。在活动期间，数字作曲与歌曲创作领域的专家将先对作品进行点评，随后评选出最终获奖名单。入围选手将提前收到通知。

奖项设置

- 所有入围总决赛的选手将获得证书。
- 优胜者所在学校将获得奖杯。
- 个人优胜者将获得奖牌。

04. 舞蹈

DANCE

Age Categories

Entrants must be current students at WAS Schools Asia, or any other invited school. Participants will compete in the following age categories

Baby – KG, Grade 1-2 (1-2.5 minutes)

Junior – Grade 3-6 (2-2.5 minutes)

Intermediate – Grade 7-9 (2-3 minutes)

Senior – Grade 10-12 (2.5-5minutes)

Brief

Participants can choose any of the following four dance styles:

A: Classical: any choreography based on the classical ballet repertoire (i.e., Sleeping Beauty, Swan Lake, Giselle).

B: Neoclassical/ Lyrical Ballet: any choreography based on Classical Ballet technique that is not part of the classical ballet repertoire.

C: Character/ National Dance: all traditional folk dances are allowed. (A Ballet character- dance would NOT apply to this category).

D: Open Category: any dance style is allowed except for Classical/ Neoclassical Ballet, Jazz, Contemporary and Character/ National Dances.

Ensuring the choreography is suited to the contestants' age and capability is imperative. Participants should perform either ONE variation, Duo/Pas de Deux, Group or Ensemble piece but are able to choose any of the above dance styles.

Adjudicators

The judging Criteria for the Dance Competition used by the judges will be: age, level, technique, musicality, choreography, and presentation.

How to Enter

Submit your application and a dance video to culturefestival@waiscz.com. Ensure you provide your music accompaniment in an MP3 format. The deadline is 6th March 2026.

Round 1 : All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries will be invited to perform in the final show at WASCZ.

Round 2: The final will be live, onsite at WASCZ, to a panel of specialist adjudicators representing each school. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner' s school will receive a trophy and the winners a medal.

年龄类别

参赛者须为威雅学校各校区的在读学生，或任何其他受邀学校的在读学生。参赛者将按以下年龄段参赛：

幼儿：幼儿园和 1-2 年级 (1-2.5 分钟)

初级：3-6 年级 (2-2.5 分钟)

中级：7-9 年级 (2-3 分钟)

高级：10-12 年级 (2.5-5 分钟)

参赛介绍

参赛者可以选择以下四种舞蹈风格中的任何一种。

A：古典舞：基于古典芭蕾舞剧目的编舞（如《睡美人》《天鹅湖》《吉赛尔》等）。

B：新古典 / 抒情芭蕾舞：基于古典芭蕾舞技术的编舞，而非某个芭蕾舞剧目的选段。

C：角色 / 民族舞蹈：所有传统的民间舞蹈均可。（芭蕾舞角色舞蹈不适用于此类别）

D：开放类别：除古典 / 新古典芭蕾舞、爵士、现代舞和角色 / 民族舞外，任何舞蹈风格均可。

请确保舞蹈编排符合参赛者的年龄和能力。参赛者可以选择表演一个独舞、双人舞 / 双人舞剧、团体或集体舞作品，但可以从上述舞蹈风格中自由选择。

评审标准

舞蹈比赛的评审标准包括：年龄、水平、技巧、音乐性、编舞与表演。

报名方式

将您参赛的舞蹈视频提交至 culturefestival@waicsz.com。确保提供的音乐伴奏是 MP3 格式。截止日期为 2026 年 3 月 6 日。

第一轮

所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五组参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮

决赛将在常州威雅学校现场进行，由专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项设置

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

05. 钢琴独奏类

SOLO PIANO CATEGORY

Eligibility

Entrants must be current students at WAS Schools Asia, or any other invited school. Students of age 9 to 18 years old who study piano as a main instrument. Students may perform music from any musical period or genre and should aim to provide a balanced programme. Popular music properly arranged/transcribed for piano is permitted.

Age Categories

The current school grade of the pianist will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM Grade 3 level)

Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM Grade 4 level)

Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM Grade 5 level)

Please note, for the Senior category it is a requirement for students to perform their piece by heart on the final round. It is not acceptable for Senior category students to perform with scores.

Repertoire and Scores

While we encourage students to play music in the original scoring, we acknowledge that younger musicians may have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. Students cannot perform the same work in both rounds of the competition.

Adjudicators

Each school should provide one music specialist to be part of the panel. One external adjudicator will also be invited to attend (tbc).

How to Enter

Each entry should be made separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF score included. The deadline is 6th March 2026.

Round 1: All video submissions will be reviewed by specialist staff at WASCZ, with a maximum of 5 entries per age category being invited to perform in the live final at WASCZ.

Round 2: The final will be live, onsite at WASCZ, to a panel of specialist adjudicators representing each school. Candidates must present a different program during this round. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者须为威雅学校各校区的在读学生，或任何其他受邀学校的在读学生。参赛年龄为 9 至 18 岁，钢琴作为主要乐器。参赛者可表演任何音乐时期或流派的作品，并考虑所演奏作品风格的平衡性。适当编曲或改编的流行音乐钢琴曲也可参赛。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。

初级：2-3 分钟 3-6 年级（建议最低英皇考级 3 级水平）

中级：3-5 分钟 7-9 年级（建议最低英皇考级 4 级水平）

高级：5-8 分钟 10-12 年级（建议最低英皇考级 5 级水平）

请注意，高级组参赛者在最后一轮比赛中必须背谱演奏。高级组参赛者不可看乐谱演奏。

曲目与乐谱

虽然我们鼓励参赛者演奏原版音乐，但我们理解年幼的音乐家可能需要演奏改编作品。在提交视频时，参赛者应提供乐谱给评委，并在乐谱中标明小节号或排练记号。参赛者不得在比赛的两轮中演奏同一首作品。

评委

每所学校将派出一名音乐专家作为评审组成员。此外，一名外部评委也将被邀请参加评审（待定）。

报名方式

每份参赛作品应通过电子邮件单独提交。请将表演视频提交至 culturefestival@waiscz.com，并附上 PDF 格式的乐谱。提交截止日期为 2026 年 3 月 6 日。

第一轮

所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五名参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮

决赛将在常州威雅学校现场进行，由各学校的专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项设置

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

06. 独奏表演

SOLO MUSIC PERFORMANCE

Eligibility

Entrants must be current students at WAS Schools Asia, or any other invited school. Students may perform alone or with piano accompaniment. Students may perform music from any musical period or genre and should aim to provide a balanced program. Popular music and vocal ensembles are permitted. All performers must source their own equipment. **Please note, this competition is NOT for solo piano. Pianists should apply for Solo Piano Performance instead.**

Age Categories

The current school grade of the soloist will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM Grade 3 level)

Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM Grade 4 level)

Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM Grade 5 level)

Repertoire and Scores

While we encourage students to play music in the original scoring, we acknowledge that younger musicians and singers may have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. Students must perform the same work(s) in both rounds of the competition.

Accompaniment

Students are strongly encouraged to provide their own accompanist. If you wish to use a WASCZ accompanist, this must be stated in the initial entry submission email. Rehearsal time with the WASCZ accompanist will be limited to 15 minutes on the day of the competition. The use of backing tracks is permitted where appropriate and should be provided in the initial entry submission email using an MP3 file.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF score. The deadline is 6th March 2026

Round 1: All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final show at WASCZ.

Round 2: The final show will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是威雅学校各校区或任何其他受邀学校的在校学生。学生可以无伴奏表演，或与钢琴伴奏配合表演。学生可以表演任何时期或流派的作品，并考虑演奏作品风格的平衡性。流行音乐和声乐合奏均可参赛。所有表演者必须携带自己的乐器设备。**请注意，本项目类别不适用于钢琴独奏，钢琴演奏者请报名参加钢琴独奏比赛。**

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。

初级：2-3 分钟 3-6 年级（建议最低英皇考级 3 级水平）

中级：3-5 分钟 7-9 年级（建议最低英皇考级 4 级水平）。

高级：5-8 分钟 10-12 年级（建议最低英皇考级 5 级水平）

曲目与乐谱

虽然我们鼓励参赛者演奏原版音乐，但我们理解年幼的音乐家可能需要演奏改编作品。在提交视频时，参赛者应提供乐谱给评委，并在乐谱中标明小节号或排练记号。参赛者必须要在两轮比赛中演奏同一首作品。

伴奏

强烈鼓励参赛者自备伴奏。如果您希望使用常州威雅学校的伴奏，必须在首次提交参赛作品的电子报名邮件中注明。比赛当天，与威雅伴奏的排练时间将限制在 15 分钟内。在适当的情况下，可以使用伴奏音频，音频需以 MP3 文件形式随报名邮件一同提交。

报名方式

每份参赛作品应通过电子邮件单独提交。请将表演视频提交至 culturefestival@waiscz.com，并附上 PDF 乐谱。提交截止日期为 2026 年 3 月 6 日。

第一轮

所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五名参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮

决赛将在常州威雅学校现场进行，由专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项设置

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

07. 表演 - 独角戏

ACTING - SOLO

Eligibility

Entrants must be a current student at WAS Schools Asia, or from any other invited schools.

Age Categories

The current school grade of the soloist will be used to determine the age category.

Junior : Grade 3- 6

Intermediate: Grade 7-9

Senior: Grade 10-12

Script

Students should submit a copy of their selected script(s) along with their video entry.

Adjudicators

Each school should provide one drama specialist to be part of the adjudicating panel.

How to Enter

Each entry should be made separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF script included. The deadline is 6th March 2026.

Brief

Junior – Students must perform one scene from a published play from memory. The performance time of the scene must be a minimum of 2 minutes and no longer than 3 minutes.

Intermediate - Students must perform one scene from a published play or feature film from memory. The performance time of the scene must be a minimum of 2 minutes and no longer than 3 minutes.

Senior – Students must perform two scenes, from a published play from memory. The time for each scene should be no longer than 3 minutes.

Students should perform the same work(s) in both rounds of the competition, and it must be by memory.

Round 1 : All video submissions will be reviewed by specialist staff at WASCZ, with a maximum of 8 entries per age category being invited to perform in the live final at WASCZ.

Round 2 : The final will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是威雅学校各校区或任何其他受邀学校的在校学生。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。

初级：3-6 年级

中级：7-9 年级

高级：10-12 年级

剧本

参赛者应提交所选剧本的副本以及他们的视频参赛作品。

评委

每所学校应派出一名戏剧专家作为评审小组成员。

报名方式

每个参赛者都应通过电子邮件单独提交。请将演讲视频提交至 culturefestival@waiscz.com 并附上 PDF 格式的演讲稿。提交截止日期为 2026 年 3 月 6 日。

介绍

初级：参赛者必须凭记忆表演已出版的戏剧中的一个场景。场景的表演时间必须至少为 2 分钟，最长不超过 3 分钟。

中级：参赛者必须凭记忆表演已出版戏剧或故事片中的一个场景。场景的表演时间必须至少为 2 分钟，不超过 3 分钟。

高级：参赛者必须凭记忆表演已出版戏剧中的两个场景。每个场景的时间不应超过 3 分钟。

学生应在两轮比赛中演绎相同的作品，并且必须凭记忆完成。

第一轮：所有提交的视频将由常州威雅学校的专业人员进行评审，每个年龄组最多八组参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮：决赛将在常州威雅学校现场进行，由各学校的专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项设置

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

PUBLIC SPEAKING

Eligibility

Entrants must be a current student at WAS Schools Asia, or from any other invited schools.

Age Categories

The current school grade of the soloist will be used to determine the age category.

Junior: Grade 3-6

Intermediate: Grade 7-9

Senior: Grade 10-12

Script

Students should submit a copy of their speech along with their video entry.

Adjudicators

Each school should provide one specialist to be part of the adjudicating panel.

How to Enter

Each entry should be made separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF of their speech included. The deadline is 6th March 2026.

Brief

Junior – Students must perform a speech about a book of their own choice. The speech must not exceed 2 minutes in length. Note cards, or an electronic device to display notes, may be used.

Intermediate – Students must perform a speech about an experience, event or visit of their own choice. The speech must not exceed 3 minutes in length. Note cards, or an electronic device to display notes, may be used. Students can also use a visual aid with the exception of a PowerPoint presentation.

Senior – Students must perform a prepared speech about an object of their choice. (For example, a memento, an ornament, a picture that illustrates a happy memory) The speech must not exceed 3 minutes in length. The student must bring in the object and use it as a visual aid, referring to it during the speech. The use of a PowerPoint presentation is not allowed.

Students should perform the same work(s) in both rounds of the competition.

Round 1 : All video submissions will be reviewed by specialist staff at WASCZ, with a maximum of 8 entries per age category being invited to perform in the live final at WASCZ.

Round 2 : The final will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards: All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是威雅学校各校区或任何其他受邀学校的在校学生。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。

初级：3-6 年级

中级：7-9 年级

高级：10-12 年级

剧本

参赛者应提交演讲稿以及演讲视频。

评委

每所学校应派出一名专家作为评审小组成员。

报名方式

每个参赛者都应通过电子邮件单独提交。请将演讲视频提交至 culturefestival@waiscz.com 并附上 PDF 格式的演讲稿。提交截止日期为 2026 年 3 月 6 日。

介绍

初级：参赛者必须就自己选择的一本书发表演讲。演讲长度不得超过 2 分钟。可以使用手卡或显示笔记的电子设备。

中级：参赛者必须就自己的经历、事件或访问进行演讲。演讲时长不得超过 3 分钟。可以使用手卡或显示笔记的电子设备，也可以使用视觉辅助材料，但不允许使用 PowerPoint 演示文稿。

高级：参赛者必须就他们选择的物品（例如：纪念品、装饰品、描绘美好回忆的图片）进行准备好的演讲。演讲时长不得超过 3 分钟。参赛者必须带上该物品，并在演讲中将其作为视觉辅助材料使用。不允许使用 PowerPoint 演示文稿。

参赛者应在两轮比赛中演讲相同的内容。

第一轮：所有提交的视频将由常州威雅学校的专业人员进行评审，每个年龄组最多八名参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮：决赛将在常州威雅学校现场进行，由各学校的专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项设置

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

10. 视觉艺术

VISUAL ARTS

Eligibility

Entrants must be a current student at WAS Schools Asia, or other invited school.

Age categories

Grade 6-12

Brief

Students may submit work in the following categories: 2D Fine Art (painting, print, drawing), Chinese Painting & Calligraphy, Graphic Design, Illustration & Digital Art, Photography, Film & Animation, 3D (sculpture, models for architecture & interiors, product design, ceramics, etc.)

Any size, Any media.

Any subject - although potentially offensive artwork is not eligible for exhibition. Artists should be aware that their work will be visible to young children and seniors, as a guideline artists will be happy to share their artwork with their grandparents.

Artists must submit a label that includes name, grade, school, media, size, and a short description of what inspired them to make the artwork. A guide of 200 words is advised.

How to enter

Each entry should be made separately via email. Photo(s) of the artwork should be submitted to culturefestival@waicsz.com with a PDF script included. The deadline is 6 March 2026.

Adjudicators

Each school should provide one art specialist to be part of the adjudication panel. One external adjudicator will also be invited to attend (tbc).

Exhibition and Awards

All submissions will be reviewed by the specialist adjudicators. All eligible work will be displayed in an exhibition at WASCF, and all artists will be invited to attend the exhibition. All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

Observational Drawing Competition

Selected students can compete for the observational drawing prize on Culture Festival Saturday. The prize will be given for the best drawing completed in three hours. The decision of the judges will be final.

Photography Competition

Selected students will compete to make the best photographic representation of Culture Festival Saturday. During the morning, they will be 'roaming reporters' shooting every aspect of the event. In the afternoon they will select their best photos for editing, printing, and exhibition at the end of the day. The decision of the judges will be final.

How to enter

Each application for the observational drawing competition or photography competition should be made separately via email to culturefestival@waicsz.com with a 200-word explanation of why the student wants to take part in the competition. The deadline is 6 March 2026.

参赛资格

参赛者必须是威雅学校各校区或其他受邀学校的在校学生。

年龄类别

6-12 年级

介绍

学生可以提交以下类别的作品：2D 美术（绘画、版画、素描）、中国画与书法、平面设计、插图与数字艺术、摄影、电影与动画、3D 艺术（雕塑、建筑与室内模型、产品设计、陶瓷等）。

不限尺寸与媒介形式。主题不限，但任何具有潜在冒犯性的作品将不予展出。参赛者须充分考虑受众群体，作品将对幼儿及老年人可见，内容须健康得体，适合与祖辈分享。参赛者必须提交一份标签，其中包括姓名、年级、学校、媒体、尺寸，以及艺术作品创作灵感的简短描述，建议字数为 200 个单词左右。

报名方式

每份作品都应通过电子邮件单独提交。请将作品的照片提交至 culturefestival@waicsz.com 并附上 PDF 描述。提交截止日期为 2026 年 3 月 6 日。

评委

每所学校将派出一名艺术专家作为评审组成员。此外，一名外部评委也将被邀请参加评审（待定）。

展览与奖项

所有提交的作品将由专业评审员审核。符合条件的作品都将在常州威雅学校的展览中展出，所有艺术家均可参加展览。所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

写生绘画比赛

写生绘画比赛的入选学生将在文化节周六参加写生绘画比赛，角逐写生绘画奖。奖项将授予在三小时内完成的最佳作品，评委的裁决为最终结果。

摄影比赛

摄影比赛的入选学生将在文化节的周六参与角逐最佳摄影作品。上午，他们将化身“流动记者”，拍摄活动的各个方面。下午，他们将选择最佳照片进行后期处理、冲印，并在活动当天结束时展出。评委裁决为最终结果。

报名方式

写生绘画比赛与摄影比赛需分别提交报名申请，均通过邮件发送至指定邮箱：culturefestival@waicsz.com，并附上 200 字的说明，阐述学生的参赛理由。截止日期为 2026 年 3 月 6 日。

4月19日 周日



Sunday 19 April

THEATRE LAB

A Day of Exploration in Performance Arts

This is a free 1-day event comprising Theatre/drama workshops. The event is open to all interested students, staff and parents. Please apply early to avoid disappointment, places are limited.

Event Context

Theatre Lab will be a featured event inside the upcoming Cultural Festival, providing a day-long celebration of theatre, performance, and creative exploration. This event will blend live performances with interactive workshops, offering participants and spectators an immersive experience in the world of theatre. The aim is to inspire creativity, foster collaboration, and showcase the talent within our school and community.

Theatre Lab Day returns after last year's huge success, offering students a one-of-a-kind opportunity to step into the world of performance through exclusive, hands-on workshops.

In previous years, students have explored everything from poi spinning to melodrama and acting techniques — discovering new skills, building confidence, and experiencing the joy of theatre in unexpected ways.

This year, we are thrilled to welcome specialist practitioners and teachers from across Wycombe Abbey, Asia who will lead innovative, tailor-made sessions designed to inspire and challenge.

Theatre Lab Day is more than just a set of workshops— it's a unique creative journey that encourages collaboration, risk-taking, and a deeper appreciation for the performing arts. We can't wait for another unforgettable day of discovery and creativity!

Date: 19 April 2026 **Duration:** 1 day (Full day event)

Objective:

The goal of Theatre Lab is to engage students, teachers, and community members in hands-on theatrical experiences. By offering both performances and workshops, we aim to:

- Foster appreciation for the performing arts.
- Provide a platform for creative expression.
- Encourage collaboration across age groups and disciplines.
- Enhance participants' skills in acting and storytelling.

表演艺术探索日

这是一场为期一天的免费戏剧工作坊活动，面向所有感兴趣的学生、教职工及家长开放。席位有限，建议尽早报名，以免错失参与机会。

活动信息

戏剧实验室将成为文化节的特色活动，为戏剧、表演和创意探索提供为期一天的庆祝活动。本次活动将现场表演与互动工作坊相结合，为参与者和观众提供戏剧世界的沉浸式体验。活动旨在激发创造力、促进合作，并展示威雅社区及各学校学生的才华。

继去年大获成功后，戏剧探索日在 2026 年威雅文化节重磅回归！本次活动为学生们提供独一无二的机会，通过专属实践工作坊，开启精彩的表演艺术之旅。

往年活动中，学生们探索的领域极为丰富——从彩球旋转表演到情节剧创作，再到专业表演技巧学习。——他们在探索过程中发掘新技能、建立自信心，并以全新的方式，感受戏剧艺术带来的纯粹乐趣。

今年，我们非常高兴地邀请到来自威雅学校各校区的专业教师和戏剧专家，为学生们带来量身定制的创新戏剧工作坊，启迪思维，激发挑战精神。

戏剧探索日不仅仅是系列工作坊的集合，更是一段独一无二的创意旅程，鼓励学生们携手合作、勇于尝试，并加深对表演艺术的理解与热爱。我们期待再次与大家共度一个难忘而充满创意的一天！

日期：2026 年 4 月 19 日 **活动时长：**1 天（全天活动）

目标

戏剧实验室的目标是让学生、教师和社区成员亲身体验戏剧表演。通过提供表演和工作坊，我们的目标是：

- 培养对表演艺术的欣赏
- 提供创造性表达的平台
- 鼓励跨年龄和跨学科合作
- 提高参与者的表演和叙事能力

Event Structure

1. Performances

Throughout the day, we will host a variety of performances that showcase the depth of talent of WAS students across all schools. These performances will feature:

- Short Plays: A series of short dramatic performances or skits, written or directed by students.
- Monologues: Performances by individual students or teachers, offering a chance to express character and emotion through solo pieces.
- Improvisation Shows: Interactive improv games and scenes where participants perform without a script, engaging the audience in spontaneous storytelling.

2. Workshops

In addition to performances, Theatre Lab will offer a variety of workshops designed to engage participants in hands-on learning experiences. Workshops will include:

- Acting Techniques: A practical workshop on voice, body language, and emotional expression led by experienced teachers or guest performers.
- Improvisation: An interactive session that teaches the basics of improvisation, helping participants think quickly and creatively on their feet.
- Fundamental Poi Techniques: Learn basic movements such as forward and backward spins, weaves, and butterfly patterns.
- Clowning Workshop: Participants will explore the principles of physical comedy, improvisation, and exaggerated expression to create unique, memorable characters with a strong emphasis on body language, facial expressions, and comedic timing.
- Showcase Talent: Theatre Lab will provide a stage for those already involved in theatre while also encouraging those new to performance to step into the spotlight.

Details of the Schedule

- 9:00 AM Registration & Welcome: Participants check in and are welcomed, followed by an overview of the day's activities.
- 9:30 AM Performance 1
- 10:15 AM Workshop 1: Acting Techniques: This workshop focuses on foundational acting skills, including voice projection, body language, and emotional expression.
- 11:15 AM Workshop 2: Improvisation: An interactive workshop where participants learn to think quickly and create spontaneous, unscripted scenes.
- 12:15 PM Lunch Break
- 1:15 PM Performance 2: A live improvisation performance where students demonstrate skills learned from the morning workshop.
- 2:00 PM Workshop 3: Poi Techniques: A fun outdoor session teaching participants the basics of poi spinning, focusing on rhythm and coordination.
- 3:00 PM Workshop 4: Clowning: Participants dive into the world of physical comedy and character creation, learning how to embrace playful, exaggerated personas.
- 4:00 PM Performance 3
- 5:00 PM Dinner Break: A longer break for dinner, allowing everyone to recharge before the closing ceremony.
- 6:00 PM Closing Ceremony & Thank You: A wrap-up event with acknowledgments, reflections on the day, and thanks to everyone involved.
- 6:30 PM Open Stage (Optional): An open stage event where participants can perform extra pieces, improv scenes, or anything creative they wish to share.
- 7:30 PM End of Event

Expected Outcomes

- Skill Development: Participants will gain practical experience in acting, improvisation, and stagecraft.
- Creative Expression: The event will provide an opportunity for students and teachers to express their creativity through performance.
- Collaboration: Cross-disciplinary and cross-grade collaboration will be fostered, encouraging teamwork and community building within the school.
- Cultural Appreciation: The event will deepen the school's cultural engagement and appreciation for theatre and performance arts.

Conclusion

Theatre Lab will be an exciting, interactive addition to the Cultural Festival, offering a dynamic mix of performances and workshops that engage and inspire our school community. By providing a platform for both experienced performers and newcomers, this event will highlight the importance of theatre in cultural and personal development.

活动结构

1. 表演

我们将全天举办各种表演，展示所有威雅学生的才华。这些表演将包括：

- 短剧：由学生编剧或导演的一系列短篇戏剧表演或短剧。
- 独白：由学生或老师个人进行的表演，通过独白展现角色和情感。
- 即兴表演：互动即兴游戏和场景，参与者在没有剧本的情况下表演，现场讲述故事并与观众互动。

2. 工作坊

除了表演，剧院实验室还将提供各种工作坊，旨在让参与者亲身实践学习。工作坊将包括：

- 表演技巧：由经验丰富的教师或特邀表演者进行指导，讲授声音、肢体语言和情感表达的实用技巧。
- 即兴创作：互动课程，教授即兴创作的基础知识，帮助参与者快速反应、创造性地思考。
- 基本 Poi 技巧：学习基本动作，如前后旋转、编织和蝴蝶动作等。
- 小丑工作坊：参与者将探索肢体喜剧、即兴创作和夸张表达的表演方式，以创造独特、难忘的角色，重点强调肢体语言、面部表情和喜剧时机。
- 才艺展示：戏剧实验室将为已有戏剧经验的人提供舞台，同时也鼓励新手登台表演。

日程详情

上午 9:00

签到和欢迎：参与者登记签到并受到欢迎，然后介绍当天的活动。

上午 9:30 表演 1

上午 10:15

工作坊 1：表演技巧：本次工作坊侧重于基础表演技能，包括声音投射、肢体语言和情感表达。

上午 11:15

工作坊 2：即兴创作：一个互动式工作坊，参与者可以在这里学习快速思考，创造自发的、无脚本的场景。

下午 12:15 午餐休息时间

下午 1:15

表演 2：现场即兴表演，学生们展示从上午的工作坊中学到的技能。

下午 2:00

工作坊 3：Poi 技巧：一个有趣的户外课程，向参与者传授动感单车的基础知识，重点是节奏和协调。

下午 3:00

工作坊 4：小丑表演：参与者深入到物理喜剧和角色创作的世界，学习如何诠释俏皮、夸张的角色。

下午 4:00 演出 3

下午 5:00

晚餐休息时间：稍长的晚餐休息，大家可以在闭幕仪式前进行修整。

下午 6:00

闭幕式 & 感谢致辞：总结活动，包括致谢、对活动当天的反思以及对所有参与者的答谢。

下午 6:30

开放舞台（可选）：开放舞台环节，参与者可以表演额外的作品、即兴表演场景或任何他们想分享的创意。

晚上 7:30 活动结束

预期成果

- 技能发展：参与者将获得表演、即兴创作和舞台艺术的实践经验。
- 创意表达：本次活动将为学生和教师提供一个通过表演表达创造力的机会。
- 团队协作：将促进跨学科和跨年级的协作，鼓励学校内部的团队合作和社区建设。
- 文化欣赏：该活动将加深学校对戏剧和表演艺术的文化参与和欣赏。

总结

戏剧实验室将是文化节的一个令人兴奋的互动活动，通过表演与工作坊相结合的动态体验，吸引并激发校内社区成员的参与。通过为有经验的表演者和新手提供展示自我的平台，此次活动将突出戏剧在文化和个人发展中的重要性。

12. 震撼电音·摇滚狂欢日（独奏组别）

ELECTRIC! PLUGGED-IN ROCK DAY(SOLO SECTION)

Festival and competition for rock band and soloists of electric guitar, bass, drums

Eligibility

This section is dedicated to modern music and electric instruments (electric guitar, bass, drums etc) Entrants must be current students at WAS Schools Asia, or any other invited school. Students may perform alone or with backing track (tracks must be provided in advance). Students may perform music from any musical genre originally written or arranged for the chosen instrument: Jazz, Rock, Blues, Metal and other are all welcome. Students must bring their own instrument, except for drummers. WASCZ will provide a standard drumkit. Any special percussion to be added must be provided by the player or discussed with our technical staff. WASCZ will provide a PA system and amplifiers for guitar and bass. If the student wants to bring his/her own amplifier, this is also welcome – please inform us in advance. Other devices (FX boards, pedals, etc) must be brought by the student. **Please note, classical guitar, fingerstyle acoustic guitar and similar will be in the SOLO category of Cultural Festival on Saturday 18 April.**

Age categories

The current school grade of the soloist will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (suggested minimum RSL Grade 2 level)

Intermediate: 3-5 minutes Grade 7-9 (suggested minimum RSL Grade 3 level)

Senior: 5-8 minutes Grade 10-12 (suggested minimum RSL Grade 5 level)

Repertoire and Scores

We encourage students to play music in the original scoring, but improvisation is also welcome. Original compositions are also accepted. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. **Students must perform the same work(s) in both rounds of the competition.**

Accompaniment/Backing tracks

Students must provide their BGM and send them with their initial entry submission email using an MP3 file. If they need an accompanist (e.g. jazz) we strongly recommend they provide their own, and to inform us about this at the video submission stage. Soundcheck for players and mp3 on stage will be limited to 5 minutes on the day of the competition.

How to enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF score. The deadline is 6th March 2026

Round 1

All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final show at WASCZ.

Round 2

The final show will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

独奏组别

摇滚乐队与电吉他、电贝斯、鼓手独奏的比赛庆典

参赛资格

独奏组别专注于现代音乐及电声乐器（如电吉他、电贝斯、爵士鼓等）。参赛者须为威雅学校各校区在校学生，或受邀学校的学生。学生可以独奏或配伴奏音轨演出——伴奏音轨需自行准备并提前发送至我们的工作人员。

参赛作品可以是来自任何音乐流派，为所选乐器创作或改编的音乐作品。欢迎爵士、摇滚、布鲁斯、金属等多种风格。除鼓手外，学生需自备乐器。常州威雅学校将提供标准爵士鼓套装。若需添加特殊打击乐器，需由学生自备，或提前与技术团队沟通。

常州威雅学校将提供 PA 扬声器系统及吉他、贝斯音箱。如学生希望使用自带音箱，欢迎自带，需提前告知。其他设备（效果器、踏板等）需由学生自备。**请注意，古典吉他、抱弹民谣吉他和类似风格的演出将划入 4 月 18 日（周六）文化节的独奏组别进行展示。**

年龄组别

将依据参赛者当前年级划分组别：

初级：3-6 年级，时长 2-3 分钟（建议 RSL 等级最低为 2 级）

中级：7-9 年级，时长 3-5 分钟（建议 RSL 等级最低为 3 级）

高级：10-12 年级，时长 5-8 分钟（建议 RSL 等级最低为 5 级）

曲目与乐谱

我们鼓励学生演奏原谱版本，也欢迎即兴演奏及原创作品。参赛者需在视频提交时同时提供 PDF 格式的演奏乐谱，并标注小节数或排练提示。比赛两个阶段须演奏同一首作品。

伴奏与背景音乐

如需使用背景伴奏（BGM），请将 MP3 文件随初始报名邮件一同发送至邮箱。如演奏者（例如爵士钢琴）需要伴奏，强烈建议学生自带，并在提交视频时告知技术团队。现场音响测试（含音频播放）将限时 5 分钟。

报名方式

每位参赛者须通过电子邮件单独报名。将演奏视频及 PDF 乐谱一同发送至：culturefestival@waicsz.com

截止日期：2026 年 3 月 6 日

第一轮

所有提交视频将由常州威雅学校专业教师评审。每个年龄组最多选出五位晋级者，邀请参加现场总决赛演出。

第二轮

现场总决赛将在常州威雅学校举行，由专业评委现场评审，并在颁奖典礼上公布获奖结果。

奖项设置

所有入围总决赛的选手将获得证书，优胜者所属学校将获颁奖杯，个人将获得奖牌。

13. 震撼电音·摇滚狂欢日（乐队组别）

ELECTRIC! PLUGGED-IN ROCK DAY^(BAND SECTION)

Eligibility

This section is dedicated to modern music bands. Entrants must be current students at WAS Schools Asia, or any other invited school. Groups can be from minimum 2 to a maximum 8 pupils on stage. **Backing tracks are not allowed**, all music must be performed on stage. Sequencer or extra effects must be discussed with our staff at submission time. Students may perform music from any musical genre except for classical music: Jazz, Rock, Blues, Metal and other are all welcome. Students must bring their own instrument, except for drummers. WASCZ will provide a standard drumkit. Any special percussion to be added must be provided by the player or discussed with our tech staff. WASCZ will provide PA system and amplifiers for guitar and bass. If the student wants to bring his/her own amplifier, this is also welcome – please inform us in advance. Other devices (FX boards, pedals, etc) must be brought by the student.

Age Categories

The current school grade of the soloist will be used to determine the age category.

Intermediate: 5-8 minutes Grade 7-9 (suggested minimum RSL Grade 3 level)

Senior: 8-10 minutes Grade 10-12 (suggested minimum RSL Grade 5 level)

Repertoire and Scores

Bands can play covers of existing songs or original compositions. In any case, the band must provide a written introduction that describes the style and the idea behind the composition/arrangement; for cover songs a file or video of the original song must be provided as well. Introduction must be provided for the adjudicators at the time of the video submission. Students must perform the same work(s) in both rounds of the competition.

A written presentation of the band style and idea, and band members must be provided with the subscription email.

Accompaniment/Background music

No backing tracks are allowed for bands. If the band uses music sequencers or other devices, this must be specified and discussed with the adjudicators at submission time. Soundcheck on stage for bands will be limited to 10 minutes on the day of the competition.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF score. The deadline is 6th March 2026

Round 1

All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final show at WASCZ.

Round 2

The final show will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

乐队组别专注于现代音乐团体表演。参赛者须为威雅学校各校区的在校学生，或受邀学校的学生。每组人数为 2 至 8 人（舞台演出人数）。禁止使用背景音轨，所有音乐必须现场演奏。若使用音序器或附加音效设备，须在报名时提前与技术团队沟通。

参赛作品可来自除古典音乐以外的任何风格：爵士、摇滚、布鲁斯、金属等均可。学生需自备乐器，鼓手除外。常州威雅学校提供标准爵士鼓套装。如需使用其他打击乐器，需自备或提前与技术人员沟通。常州威雅学校将提供 PA 系统及吉他、贝斯音箱。如希望自带音箱，欢迎自带，但需提前通知。其他设备（效果器、踏板等）亦需自带。

年龄组别

将依据乐队成员中的主奏 / 主要成员的在读年级划分组别：

中级：7-9 年级，时长 5-8 分钟（建议 RSL 三级及以上）

高级：10-12 年级，时长 8-10 分钟（建议 RSL 五级及以上）

曲目与乐谱

乐队可演奏翻唱作品或原创作品。无论选择哪种形式，乐队必须提交文字说明，阐述所演奏音乐的风格及编曲理念。如为翻唱作品，需提供原曲音频或视频文件。介绍文字须在提交参赛视频时一同提交给评委。

乐队还需在报名邮件中提供书面介绍，说明乐队风格、创意构思、成员名单等信息。

伴奏与背景音乐

不允许使用背景音乐。如使用音序器或其他设备，必须在报名时说明，并与评委进行沟通。比赛当日每组乐队的音响测试时间为 10 分钟。

报名方式

每支乐队须通过电子邮件单独报名。将演奏视频及 PDF 乐谱一同发送至：culturefestival@waiscz.com

截止日期：2026 年 3 月 6 日

第一轮

所有提交视频将由常州威雅学校专业教师评审。每个年龄组最多选出五支乐队晋级，邀请参加现场总决赛演出。

第二轮

现场总决赛将在常州威雅学校举行，由专业评委现场评审，并在颁奖典礼上公布获奖结果。

奖项设置

所有入围总决赛的乐队将获得证书，优胜乐队所属学校将获颁奖杯，个人成员将获得奖牌。



威雅·常州

WAS Changzhou

E V E R Y C H I L D C A N E X C E L